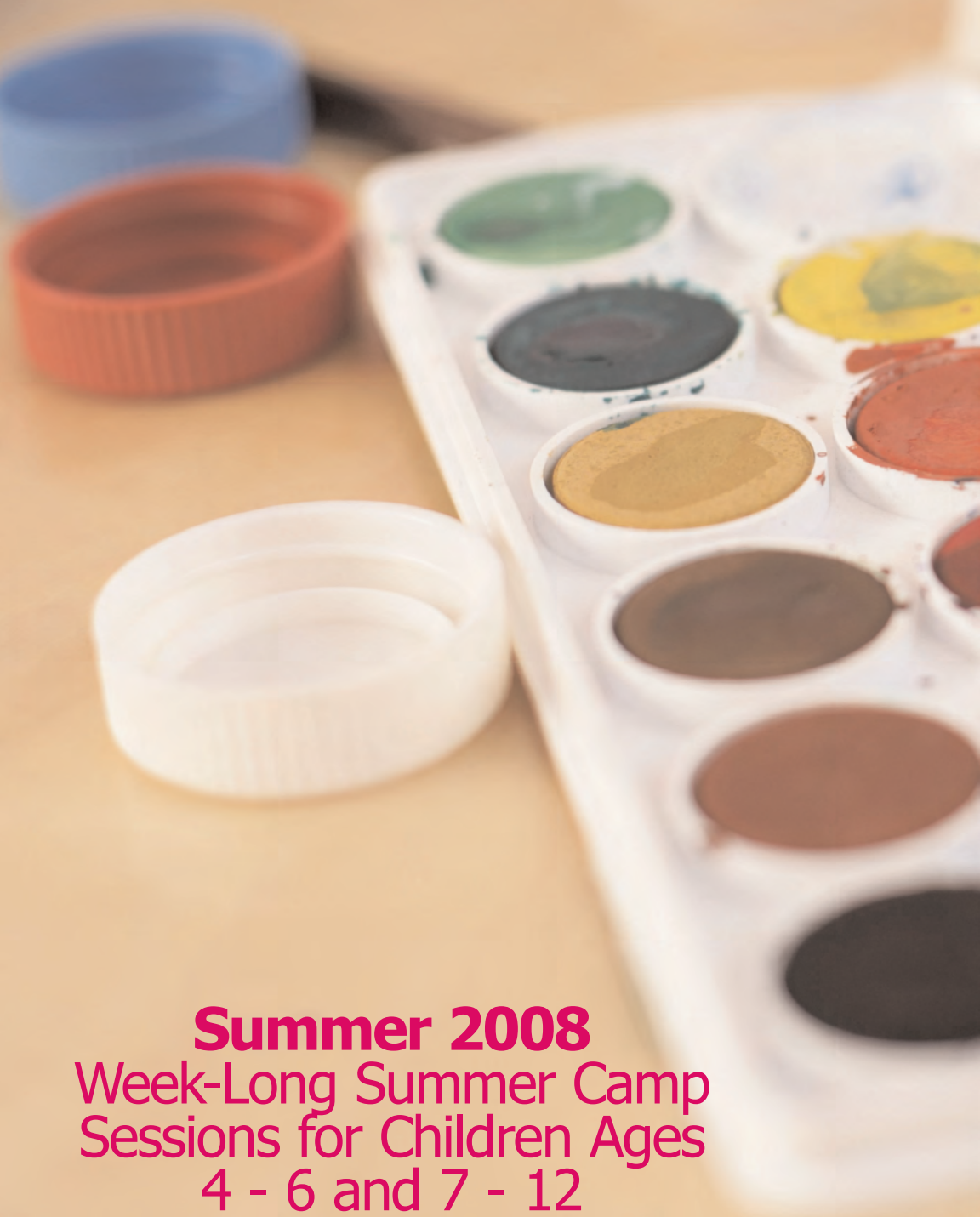


Experience a Summer of Fun at the **Gibbes**



Summer 2008
Week-Long Summer Camp
Sessions for Children Ages
4 - 6 and 7 - 12



Calling all young artists! Join the Gibbes Museum of Art for a great summer of creative fun at our 2008 Summer Art Camp. Work with practicing artists and museum teachers to explore the museum's galleries, be inspired by the Charleston landscape and create your own fantastic artwork! This summer, artists can choose from four themes: "Fanciful Folk Art," "Painting my Image," "Super Sculptors" or "Uncovering Plantations."

Students can sign up for morning, afternoon or all-day sessions. Snacks are provided and a supervised lunch hour is available. If registering for supervised lunch, please remember to bring a bag lunch from home.

Tuition includes art supplies, take-home art projects, hands-on workshops and museum tours. Exhibitions on view at the Gibbes this summer include *The Charleston Story*, *Seeking* and *Landscape of Slavery: The Plantation in American Art*. Space is limited, so register today!

Fanciful Folk Art

Create fanciful and fun works of art during this session that pays respect to the self-taught artist. After exploring the Gibbes collection and learning about famous American folk artists, students will use clay, paint and recycled materials to create face jugs and other works of art limited only by the students' imaginations!

Ages 4-6: June 9 - June 13

Ages 7-12: June 23 - June 27

Morning: 9am - 12:00pm \$160/museum members; \$175/non-members per week

Supervised lunch: 12:00pm - 1:00pm \$25 per week

Afternoon: 1:00pm - 4:00pm \$160/museum members; \$175/non-members per week

All day sessions available: \$285/museum members; \$315/non-members. Cost includes supervised lunch.

Super Sculptors!

Can't play with clay at home for fear of destroying the carpet? Artists are invited to grab an apron and get dirty in this week-long sculpting extravaganza at the Gibbes! Young artists will use the museum's permanent collection and the *Landscape of Slavery: The Plantation in American Art* exhibition as a springboard for exploring three-dimensional art. Learn new techniques and experiment with a variety of non-toxic sculpting materials in our very own clay studio. This week will highlight young artists' natural talents and abilities, and challenge them to think in new and creative ways.

Ages 4-6: June 16 - June 20

Ages 7-12: August 11 - August 15

Morning: 9am - 12:00pm \$160/museum members; \$175/non-members per week

Supervised lunch: 12:00pm - 1:00pm \$25 per week

Afternoon: 1:00pm - 4:00pm \$160/museum members; \$175/non-members per week

All day sessions available: \$285/museum members; \$315/non-members. Cost includes supervised lunch.

Painting My Image

Perfect for the young painter or artist interested in color and technique, this session will explore various painting materials and methods with the goal of pushing developing artists to new heights. Students will be inspired by paintings from the Gibbes permanent collection and the *Landscape of Slavery: The Plantation in American Art* exhibition on view at the Gibbes.

Ages 4-6: July 21 - 25

Ages 7-12: August 4 - 8

Morning: 9am - 12:00pm \$160/museum members; \$175/non-members per week

Supervised lunch: 12:00pm - 1:00pm \$25 per week

Afternoon: 1:00pm - 4:00pm \$160/museum members; \$175/non-members per week

All day sessions available: \$285/museum members; \$315/non-members. Cost includes supervised lunch.



Uncovering Plantations

Use the visual arts and history to investigate the plantation during this special week-long collaboration between the Gibbes and Drayton Hall. Led by staff from both organizations, young artists will creatively explore colonial architecture and design as well as environmental awareness. This session includes in-gallery discussions, walking tours of Drayton Hall, archaeological site visits and hands-on art making workshops. Day 1 and 5 will take place at the Gibbes Museum. The remaining sessions will take place at Drayton Hall.

Ages 4-6: July 7 - July 11

Ages 7-12: July 14 - July 18

Morning: 9am - 12:00pm \$160/museum members; \$175/non-members per week

Supervised lunch: 12:00pm - 1:00pm \$25 per week

Only morning sessions will be offered for Uncovering Plantations to ensure student comfort.

Registration Form

Please fill out one form per student

Child Name _____ Age _____

Parent/Guardian Name _____

Address _____

City, State, Zip _____

Home Number _____ Work Number _____

Email Address _____

Are you a member of the Gibbes Museum of Art? No/Yes

Member Name _____

Please check the desired selections:

- Fanciful Folk Art, Ages 4-6: June 9 - June 13
- Fanciful Folk Art, Ages 7-12: June 23 - June 27
- Super Sculptors!, Ages 4-6: June 16- June 20
- Super Sculptors!, Ages 7-12: August 11 - August 15
- Uncovering Plantations, Ages 4-6: July 7 - July 11
- Uncovering Plantations, Ages 7-12: July 14 - July 18
- Painting My Image, Ages 4-6: July 21 - 25
- Painting My Image, Ages 7-12: August 4 - 8

Please check the desired class sessions:

- Morning: 9am - 12:00pm \$160/museum members; \$175/non-members per week
- Supervised lunch: 12:00pm - 1:00pm \$25 per week
- Afternoon: 1:00pm - 4:00pm \$160/museum members; \$175/non-members per week
- All day sessions available: \$285/museum members; \$315/non-members. Cost includes supervised lunch.

Total amount per participant \$_____.

Payment (check one): Cash Check Visa/MC/Amex/Discover

CC# _____ Expiration Date _____

Call the Education Department at 843-722-2706, ext. 23, Fax 843-720-1682 or mail your completed form and full payment to:
Summer Art Camp / Education Department
Gibbes Museum of Art
135 Meeting Street
Charleston, SC 29401

Please contact us with any questions at the above phone number or submit your question via email at camp@gibbesmuseum.org.

Gibbes Museum of Art Policies

Refund and payment information: The Gibbes Museum of Art may cancel any class with insufficient enrollment; students will be notified and given a full refund. If the student withdraws before the class begins, he/she will be refunded his/her tuition minus a \$35 administrative fee. There are no refunds after the start of class, and membership fees are nonrefundable. Students are not enrolled until complete payment is received. The Gibbes will not pro-rate or offer make-up days for student absences.

Liabilities: The Gibbes Museum of Art exercises great care when selecting instructors. Students take courses at their own risk. Neither the Gibbes Museum of Art nor any of its instructors are liable for any injury sustained. The Gibbes is not responsible for any personal property left in our buildings.