



PRIZE *for* CONTEMPORARY SOUTHERN ART

REQUIREMENTS, RULES AND ELIGIBILITY, AND FREQUENTLY ASKED QUESTIONS

REQUIREMENTS

Artists must submit:

- Completed registration form
- Brief artist statement (150 words or less)
- Resume or CV
- Portfolio of work (up to 10 images) including title, date, medium, and dimensions for each work
- \$25 non-refundable entry fee

RULES AND ELIGIBILITY

Artists must reside, work in, or be from one of the following southern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, or West Virginia.

Entries are accepted exclusively through the website 1858prize.org using the SlideRoom submission management program. No late or incomplete submissions will be accepted.

Artists may submit up to ten digital images or video of original artwork. Images must be high resolution (at least 300dpi/1MB).

All artwork must be original to the artist in concept, design, and execution.

Artists agree to grant the Gibbes Museum of Art permission to reproduce their artwork in print or electronic media for the purpose of promoting the 1858 Prize for Contemporary Southern Art.

Artists agree to grant the Gibbes Museum of Art permission to list their name and information in an online archive of submissions to the 1858 Prize for Contemporary Southern Art. Archive information may include artist name, state, media category, subject/style category, website URL, images of artwork, and title, date, medium, and dimensions for artwork.

Artists must pay a non-refundable \$25 entry fee.

No late or incomplete submissions will be accepted.

CONTACT INFORMATION

For general questions about the 1858 Prize, please contact the Gibbes Museum of Art at 1858prize@gibbesmuseum.org.

For technical support while submitting your application, please contact SlideRoom at support@slideroom.com.

To learn more about Society 1858, please visit <http://www.gibbesmuseum.org/become-a-member/#society-1858>.

To learn more about the Gibbes Museum of Art, please visit gibbesmuseum.org.

TOP IMAGES
WORKS BY
2022 PRIZE
FINALISTS:

RAHELEH FILSOOFI, 2022 PRIZE WINNER
Bite, by Raheleh Filsoofi. Ceramic object,
performance, and video. Ongoing since 2021. Image
provided by the artist.

SHERRILL ROLAND, 2022 FINALIST
Home & Away, 2021. Acrylic glass, steel, primer, basketball,
basketball rim, basketball net, three plastic bags with
commissary goods. Image provided by the artist.

T.J. DEDEAUX-NORRIS, 2022 FINALIST
Installation shot of *Second Line*, 2021. Mixed media.
Image provided by the artist.



1858 PRIZE FOR CONTEMPORARY SOUTHERN ART (CONT'D)

FREQUENTLY ASKED QUESTIONS

Q. When is the prize open for submissions?

A. July 1, 2023 at 12.01am EST

Q. When is the deadline to submit?

A. August 31, 2023 at 11:59pm EST

Q. Who is eligible to apply to the 1858 Prize?

A. Artists who were raised in, work in, or currently reside in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, or West Virginia are eligible to apply.

Q. What type of media can I submit?

A. SlideRoom can accept the following file formats:

Images: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga

Videos: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Q. Who do I contact for technical support?

A. For technical support while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who do I contact with general questions about the 1858 Prize?

A. For general questions, please contact the Gibbes Museum of Art at 1858prize@gibbesmuseum.org. For technical help while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who reviews the submissions?

A. All submissions are reviewed by a panel of visual arts professionals, Society 1858 representatives, and Gibbes Museum of Art staff members. View a list of past panelists.

Q. When is the winner announced?

A. The 2023 1858 Prize Finalists will be announced the week of September 29, 2023 and the winner will be announced the week of October 6, 2023.

Q. Why is it called the 1858 Prize?

A. The prize is presented by Society 1858, a group of dynamic young professionals who support the Gibbes Museum of Art with social and educational programs tailored for up-and-coming art patrons.

TOP IMAGES

ABOVE: 2022 Prize Winner Raheleh Filsoofi (Lizzy Rollins Photography) | Amy P. Coy Forum (MCG Photography) | 2021 Prize Winner Stephanie J. Woods (provided)

the
Gibbes
museum
of art

