EYE-OPENERS

Choose from our list of sample projects or contact us to design a new customized project to meet your specific needs. The art based experiences are integrated with SC Standards for any subject or grade level. Projects are based in your classroom, at the Museum, or both.

Contact Becca Hiester, Associate Curator of Education at 843.722.2706 x237 or rhiester@gibbesmuseum.org to schedule your Eye-Opener today.

Our projects include:
Setting the Scene
The Time Machine
STEAM Art
Writing Workshops
Hands-On History
In Their Eyes (New this year!)
1 SETTING THE SCENE

Students study paintings and photographs from different historical time periods, learning about what life was like for different individuals. They pose in costumes on their own and in groups, recreating scenes from different time periods including the American Revolution, Antebellum South, the American Civil War, the Harlem Renaissance, and more. GRADES 3–7

2 THE TIME MACHINE

Using costumes and props, students interact with each other and collaborate to create music and videos reflecting another time. GRADES 4–7

Previous projects have traveled to and visited the Mayflower Compact (1620), Charleston Towne and the Lords Proprietors (1670), the Italian Renaissance (15th century), and the Civil Rights movement in Charleston from the Cigar Factory Strike (1949) to the Charleston Sit-In (1963).
3 STEAM ART

Students explore science and math through art. **GRADES 3–7**

**Step Into a New World: Biomes and Ecosystems for 7th grade:** This project incorporates art, science, and writing. Students act out a food chain and write a narrative in response to a surrealist image.

**Calder Mobiles:** Students experimented with math and physics as they created equation-based mobiles inspired by Alexander Calder.

4 WRITING WORKSHOPS

Students are inspired by art to write poetry and narratives. **GRADES 3–8**

Some sample workshop projects include:

**Reflections:** A 2-session writing workshop

**Tall Tales:** based on Zora Neale Hurston’s *Lies and Big Tales*

**Pick-a-Path:** A 1–2 session workshop. Which path will you take?
5 HANDS-ON HISTORY: 2D AND 3D ART-BASED, IN-SCHOOL WORKSHOPS Grades 2–8

Exploring the “isms” and the famous artists who created them

Jars and Jugs: An examination of face jugs and African American pottery

Celebrating Diversity: Considering Thanksgiving from the point of view of Native Americans, Hispanic Americans, African Americans, and the Pilgrims

6 New for 2017

IN THEIR EYES

A focused in-depth look at beloved African American personalities in the Gibbes collection. Grades 8–12

2+ hour tour and art/writing workshop at the Gibbes