

SOCIETY 1858



SPONSORSHIP OPPORTUNITIES

ABOUT SOCIETY 1858

A group of dynamic young collectors who support the Gibbes Museum of Art with social and educational programs tailored for up-and-coming art patrons, dedicated to ensuring the Museum is a reflection our contemporary cultural landscape.

Society 1858 takes its name from the year that the Carolina Art Association was established. Although the Gibbes Museum of Art opened its doors in 1905, the Museum's art collection began in 1858.

Members gather several times a year to explore exclusive private art collections, experience new local exhibitions, host the annual Society 1858 Winter Party and Amy P. Coy Forum and award an artist the 1858 Prize for Contemporary Southern Art. This year we are celebrating the 15th anniversary with a special exhibition honoring the past prize winners and finalists.

EXHIBITION OVERVIEW

CELEBRATING THE 1858 PRIZE FOR CONTEMPORARY SOUTHERN ART

OCTOBER 11, 2024 – JANUARY 12, 2025

GALLERIES 8 & 9

The Gibbes Museum of Art has awarded fifteen artists with the 1858 Prize for Contemporary Southern Art. Supported by the museum's dynamic young professionals' auxiliary group, Society 1858, the Prize recognizes artists whose work contributes to a new understanding of art in the South. This exhibition celebrates winners and finalists of what has become one of the South's most prestigious art prizes since its inaugural award in 2008.

Each of the artists recognized by the Prize has continued to garner accolades regionally, nationally, and internationally. Their successes demonstrate the importance of creating platforms that recognize and support the significant art and artists of the South. We are excited to celebrate these artists' works and stories in a special exhibition this fall.

RIGHT IMAGE: *They Combined Beauty* (detail), 2015, by Stephen L. Hayes, Jr. (American, b. 1983). Mixed Media. Museum purchase with funds provided by Kathryn Salmanowitz. Photo by MCG Photography.



2008 JEFF WHETSTONE

Whetstone currently serves as the Head of Photography at Princeton University and is an internationally exhibited photographer and filmmaker. His work explores how gender, geography, and heritage impact human positioning in the natural world. His photographs can be found in major museums such as the Whitney Museum of American Art and the Metropolitan Museum of Art.

2009 STEPHEN MARC

Marc is a documentary/street photographer and digital montage artist. In 2021 Marc was awarded a John Simon Guggenheim Memorial Foundation Fellowship. His latest photography book *American/True Colors*, published in 2020, pays homage to photographers Robert Frank, Walker Evans, and Dorothea Lange, and is the first and most comprehensive survey of Americans by an African American photographer.

2010 RADCLIFFE BAILEY

Bailey was a renowned sculptor and mixed media artist known for monumental assemblages, paintings, and prints that explore race, memory, music, and familial connections. His work is held in over forty public collections globally, and has been featured in numerous solo museum exhibitions including the Gibbes 2018 exhibition, *Radcliffe Bailey: Pensive*.

2011 PATRICK DOUGHERTY

Dougherty utilizes tree saplings to construct monumental, site-specific sculptural installations. Inspired by his interest in primitive carpentry and love of nature, he has produced over 300 of his "stick works" like *Betwixt and Between* at the Gibbes since pioneering the technique in 1982. Dougherty is also a recipient of the North Carolina Artist Fellowship, the Pollock Krasner Foundation Grant, and the National Endowment for the Arts Fellowship.

2012 JOHN WESTMARK

Westmark explores themes of feminist politics through his mixed media paintings. By utilizing sewing patterns to compose his female figures, the artist creates anonymous yet powerful women that reverse the historical understanding of sewing as "women's work." Westmark received the Pollock Krasner Grant in 2011, and was selected for the US State Department's prestigious Art in Embassies program.

2014 SONYA CLARK

Clark introduced her interactive installation, *Pluck and Grow*, to the Charleston community as a visiting artist at the Gibbes in 2016. Her exhibition, *We Are Each Other*, is currently on display at the Museum of Art and Design in New York City following its debut at the High Museum of Art in Atlanta. Clark is the recipient of a United States Artist Fellowship, an Anonymous Was a Woman Award, and a Rappaport Prize.

2015 DEBORAH LUSTER

Luster's work has been featured in groundbreaking photography exhibitions such as *A Long Arc: Photography and the American South*, High Museum of Art, *Southbound: Photographs of and about the New South*, Halsey Institute, and *Prison Nation*, Aperture Foundation New York. She has been recognized as a Ford Foundation Fellow, National Academy of Design Fellow, and participated in artist residencies at The Robert Rauschenberg Foundation and the Joan Mitchell Foundation.

2016 ALICIA HENRY

Henry's sculptural works reimagine the practice of portraiture drawing inspiration from traditional African masks. Her works expose the facades humans construct to obscure and protect their inner selves. Henry is a professor at Fisk University, and her work has been widely displayed internationally. She has completed fellowships at the MacDowell Art Colony, the Ford Foundation, the Skowhegan School of Painting and Sculpture, and the Guggenheim Foundation.

2017 BO BARTLETT

Bartlett opened the Bo Bartlett Center at Columbus State University in 2018. Based on the belief that art can change lives, the center focuses on community outreach programs that help foster inclusivity by encouraging participation from diverse voices, as well as partnering with other institutions to provide innovative exhibitions that deepen the public's understanding of art. Bartlett's recent work was featured in a major traveling exhibition *Bo Bartlett: Earthly Matters* organized by the Gibbes in 2022.

2018 LEO TWIGGS

Dr. Twiggs is renowned for his pioneering work in batik, a medium he uses to explore themes of history and resilience. Dr. Twiggs has received accolades such as the Governor's Award for the Arts twice and induction into the South Carolina Hall of Fame in 2020. His painting *Seated Man* was acquired by the National Gallery of Art in 2024, further cementing his legacy in American art.

2019 DONTÉ K HAYES

Hayes was named winner of the *Coined in the South: 2022* exhibition at the Mint Museum of Art for his patterned and textured ceramics that speak to comfort, familiarity, and memory. In addition to the Gibbes, Hayes's work can be found in the permanent collections of the Renwick Gallery of the Smithsonian American Art Museum and the Museum of Fine Arts Houston. In 2022 Hayes was awarded a Louis Comfort Tiffany Foundation Biennial Grant.

2020 STEPHEN L HAYES

Hayes currently serves as Esbenshade Assistant Professor of the Practice of Art, Art History, and Visual Studies at Duke University. His sculpture, *Boundless*, gained national recognition in 2021 as a monument dedicated to the Colored Troops who marched through Wilmington, North Carolina, during the Civil War. Among his current projects is a memorial for the thirty-six enslaved people whose unmarked graves were discovered during the renovation of Charleston's Gaillard Performing Art Center in 2013.

2021 STEPHANIE WOODS

In 2023, Woods's work was featured in solo exhibitions at both the Sarasota Art Museum, Ringling College of Art + Design, and the Harvey, B. Gantt Museum for African American Art + Culture Center. Her work has been acquired by Southeastern museums including the Mint Museum, the Virginia Museum of Fine Arts, and the Gibbes Museum of Art.

2022 RAHELEH FILSOOFI

Filsoofi became a Joan Mitchell Fellow in 2023 and will be recognized in the Gibbes permanent collection with an installation created specifically for Charleston in 2024. Her work, *Imagined Boundaries: Through the Eyes of the Past and Present*, is designed to be in conversation with the Gibbes historic miniature portrait collection and features 200 video portraits of participants who have a strong connection to Charleston or call the city home.

2023 SHERRILL ROLAND

Sherrill Roland's artwork is deeply informed by his personal experience with a wrongful conviction and prison sentence. After serving a ten-month incarceration period for a crime which he was later exonerated, Roland returned to his artistic practice to process the trauma. His multimedia works have been shown in numerous solo exhibitions, and he has received honors such as the Smithsonian Research Artist Fellowship, a residency at the Skowhegan School of Painting and Sculpture, and the Duke Artistic Research Initiative Fellowship.

**FOR MORE INFORMATION
PLEASE CONTACT**

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ABOUT 1858 AMY P. COY FORUM

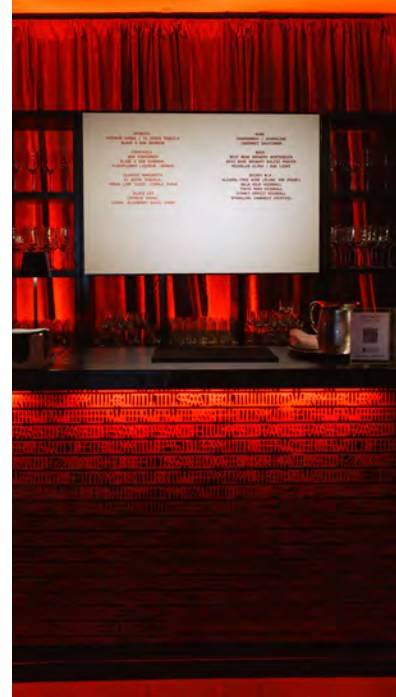
FRIDAY, FEBRUARY 7, 2025

Amy P. Coy was a former president of Society 1858. Sadly, she passed away at an early age, and in honor of Amy, the young patrons board of the Gibbes renamed the 1858 Prize event the “Amy P. Coy Forum” as a way to recognize her passion, commitment, and contributions to the Gibbes Museum and Society 1858. Amy was a successful business executive who brought her considerable energy to the Charleston art scene. It was under Amy’s leadership that Society 1858 adopted the contemporary art prize as their mission and legacy. Each year as we honor the 1858 Prize winner, we also remember Amy P. Coy. Join us for a presentation by the 2024 Prize Winner at the Amy P. Coy Forum where the artist will provide an overview of his/ her work and discuss the role of contemporary art in the South.

ABOUT 1858 WINTER PARTY

SATURDAY, FEBRUARY 8, 2025

The Winter Party is a celebration of the 1858 Prize and the group’s largest fundraising event of the year. The evening features light bites, cocktails, and entertainment and is a reflection of Society 1858’s mission to educate up-and-coming arts patrons about the diverse range of artwork being created in the contemporary South.





AMY P. COY FORUM + WINTER PARTY SPONSORSHIP LEVELS

STANDARD BENEFITS

- Acknowledgement in the Gibbes Museum of Art Annual Report | circulation: 3,000 Charleston area households and businesses
- Logo placement or line listing on event collateral
- Listing & hyperlink on event websites, 1858prize.org and 1858winterparty.org, and in multiple issues of Gibbes e-newsletter (circulation 7,000) for promotion period and duration of the events
- Acknowledgment in event press releases – corporate sponsors only

PRINCIPAL SPONSOR\$15,000

- Invitation for 12 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 12 to the Winter Party exclusive pre-party
- 12 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- 1 dedicated grid post, inclusion in one carousel or reel post, and 2 story mentions on Society 1858 Instagram
- 2 tickets to one Society 1858 Program
- A 15% discount on a Gibbes Museum private event rental, subject to chosen space and availability

PLATINUM SPONSOR \$10,000

- Invitation for 10 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 10 to the Winter Party exclusive pre-party
- 10 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- Inclusion in one carousel and one reel, 2 story mentions on Society 1858 Instagram
- 2 tickets to one Society 1858 Program
- A 10% discount on a Gibbes Museum private event rental, subject to chosen space and availability

RUBY SPONSOR \$7,500

- Invitation for 8 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 8 to the Winter Party exclusive pre-party
- 8 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- 2 story mentions on Society 1858 Instagram

GOLD SPONSOR \$5,000

- Invitation for 6 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 6 to the Winter Party exclusive pre-party
- 6 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- 2 story mentions on Society 1858 Instagram

SILVER SPONSOR \$2,500

- Invitation for 4 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 12 to the Winter Party exclusive pre-party
- 4 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- 1 story mention on Society 1858 Instagram

BRONZE SPONSOR \$1,250

- Invitation for 2 guests to the Amy P. Coy Lunch and Learn Forum on Friday, February 7, 2025
- Invitation for 12 to the Winter Party exclusive pre-party
- 2 VIP tickets to the 1858 Winter Party on Saturday, February 8, 2025
- 1 story mention on Society 1858 Instagram



CELEBRATE THE 2024 PRIZE WINNER



SPONSORSHIP PLEDGE FORM

YES! I want to support the Gibbes Museum of Art through Sponsorship

Please complete and return using the enclosed remittance envelope.

IMAGE: *They Combined Beauty* (detail), 2015, by Stephen L. Hayes, Jr. (American, b. 1983). Mixed Media. Museum purchase with funds provided by Kathryn Salmanowitz.

SOCIETY 1858 AMY P. COY FORUM + WINTER PARTY

SPONSORSHIP LEVELS (PLEASE SELECT ONE)

- | | |
|--|--|
| <input type="checkbox"/> Principal Sponsor \$15,000 | <input type="checkbox"/> Gold Sponsor \$5,000 |
| <input type="checkbox"/> Platinum Sponsor \$10,000 | <input type="checkbox"/> Silver Sponsor \$2,500 |
| <input type="checkbox"/> Ruby Sponsor \$7,500 | <input type="checkbox"/> Bronze Sponsor \$1,250 |

CONTACT INFORMATION

Name or Organization / Company Name _____

Name as you would like it to appear in sponsorship materials _____

Primary Contact _____

Billing Address _____

City _____ State _____ Zip _____

Phone _____ Alt. Phone _____

Email _____

Sponsorship Amount \$ _____

PAYMENT METHOD

Check Enclosed (please make checks payable to Gibbes Museum of Art)

Credit Card* **I'd like to cover all transaction fees (3%) so 100% of my donation goes to the Gibbes Museum of Art*

Visa MasterCard AmEx Discover

Name as it appears on card _____

Card # _____

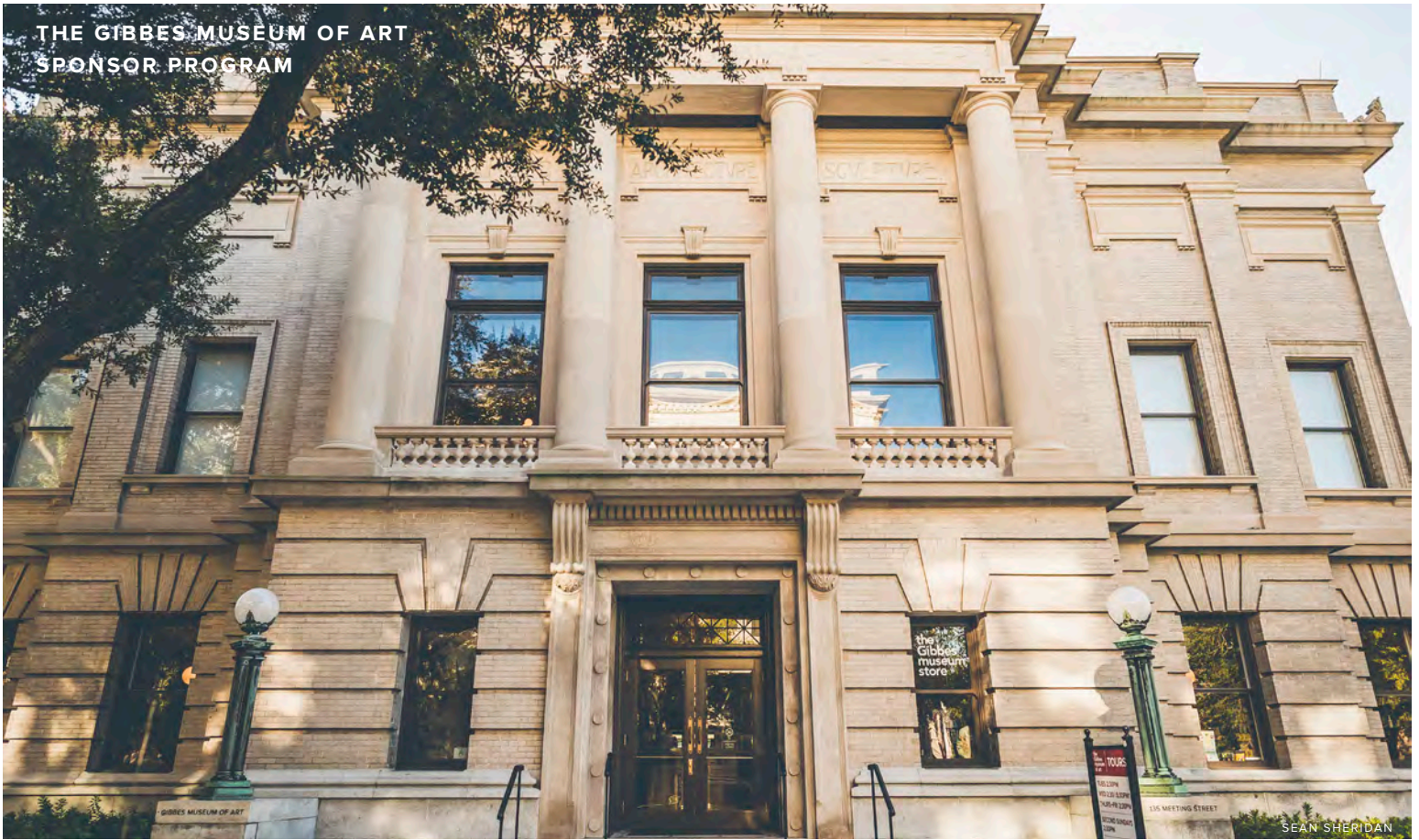
Exp. Date _____ Verification code (3 or 4 digits, usually found on back of card) _____

Signature _____

FOR MORE
INFORMATION
CONTACT

JENNIFER ROSS, *Chief Advancement Officer*
843.722.2706, ext. 216, jross@gibbesmuseum.org

THE GIBBES MUSEUM OF ART SPONSOR PROGRAM



THE GIBBES MUSEUM OF ART

The Gibbes enriches lives through art. Charleston's only art museum, we are committed to telling the story of Charleston's ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years and features some of the country's most celebrated artists. With world-class rotating exhibitions and a dynamic visiting artist residency program, there's so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

The mission of the Gibbes is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality; collecting and preserving art that touches Charleston; and providing opportunities to learn, discover, enjoy, and be inspired by the creative process. Annually, the Gibbes presents six to eight special exhibitions, organizes of 100+ educational programs and special events, and manages a collection comprised of 10,000+ paintings, sculpture, photographs, and archival materials.

NOTEWORTHY

Recipient of the South Carolina Governor's Award for the Arts

Charleston Metro Chamber of Commerce Beacon Award for Outstanding Organization

Oldest Museum Facility in the South

Best Museum in South Carolina – USA TODAY

Third Largest Cultural Facility in Charleston

Best Museum "Best of Charleston" Awards – CHARLESTON CITY PAPER

Best Museum "People's Choice" Awards – POST AND COURIER

Most Beautiful Wedding Venues in Charleston – TRAVEL CHANNEL

Best Wedding Venues in Charleston – SOUTHERN LIVING

THE GIBBES MUSEUM AUDIENCE

60,000 annual visitors

2,500 museum members

6,000 students PreK–12

80,000 digital reach

100,000 media reach

