VISITING ARTIST OPPORTUNITY
for South Carolina Artists

REQUIREMENTS
Artists must submit:
• Completed registration form
• Brief artist statement (150 words or less)
• Resume or CV
• Proposal describing the artist’s project and how the artist will utilize Gibbes Collection or special exhibition on view to engage with Museum visitors (maximum of 3 pages)
• Portfolio of work (up to 10 images) including title, date, medium, and dimensions for each work
• $10 non-refundable entry fee

RULES AND ELIGIBILITY
Artists must be a current resident of South Carolina.
Entries are accepted exclusively through the website gibbesmuseum.org using the SlideRoom submission management program. No incomplete submissions will be accepted.
Artists may submit up to ten digital images or video of original artwork. Images must be high resolution (at least 300dpi/1MB).
All artwork must be original to the artist in concept, design, and execution.
Artists agree to grant the Gibbes Museum of Art permission to reproduce their artwork in print or electronic media for the purpose of promoting the Visiting Artist Series.
If selected, Artists agree to grant the Gibbes Museum of Art permission to list their name and information in an online archive of Visiting Artists. Archive information may include artist name, website URL, images of artwork, and title, date, medium, and dimensions for artwork.
If selected, Artists agree to a 6 week session with an open-studio commitment of at least 10 hours per week. Artists will have access to the studio during regular museum hours, except holidays.
Artists will receive $250/week honorarium and a one-time $300 materials stipend. Artists must provide their own transportation (including parking) and lodging during the Visiting Artist session.
Artists must pay a non-refundable $10 entry fee.
No incomplete submissions will be accepted.

FACILITY SPECIFICATIONS
Artist studios are approximately 440 square feet of interior space in the Gibbes Museum. Studios will be locked when the artist is not present and security will issue a key to the Visiting Artist during the term of the residency. Each studio is equipped with three 8ft tables, a locking wardrobe cabinet for storage, and a vertical drying rack. The studios share access to a sink with running water for clean-up. Artist studios do not have additional ventilation. Certain chemicals and solvents may be prohibited in the studio space. No open flame is permitted in the museum. Because of the historic plaster walls, drilling or nailing into some surfaces is prohibited, however tape and command strips are allowed.
FAQS

Q. When is the open submission window?
A. Artists may apply for 2020 sessions through the end of 2019.

Q. When is the deadline to submit?
A. December 31, 2019 at 11:59pm EST

Q. Who is eligible to apply to the SC Visiting Artist Studio Block?
A. Artists who currently reside in South Carolina are eligible to apply.

Q. What type of media can I submit?
A. SlideRoom can accept the following file formats:
   - Images: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga
   - Videos: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Q. Who do I contact for technical support?
A. For technical support while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who do I contact with general questions about the Visiting Artist program?
A. For general questions, please contact Erin Nathanson at enathanson@gibbesmuseum.org. For technical help while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who reviews the submissions?
A. All submissions are reviewed by the Gibbes Visiting Artist Committee and Gibbes Museum of Art staff members.

Q. When are selections announced?
A. Elections will be announced January 2020.