

Standing* & Ad Hoc Committees FY2024
Chairs & Descriptions

STANDING COMMITTEES

Executive Committee*

Spencer Lynch, Chair - The Executive Committee consists of the Gibbes Board of Directors' officers who also serve as committee chairs, the immediate past president, and other Board members that the Board chair chooses to appoint. It oversees the operation of the Museum and acts for the Board of Directors between Board meetings, except for items that require action by the full Board. All actions of the Executive Committee are reported to the Board at regular meetings.

Nominating Committee*

Laura Cantopher & Martha McLendon, Co-Chairs - The Governance Committee consists of three or more members of the Gibbes Board of Directors. The committee makes recommendations to the Executive Committee and Board of Directors for nominations to the Board of Directors and officers of the Board. It also makes recommendations regarding the role, scope, duties and responsibilities of Directors; monitors and evaluates the participation and performance of members of the Board; and considers all issues of Board orientation and development, including assigning mentors to new Board members during their first term. Additionally, the committee serves as the official first step in any investigation or reporting of an ethical grievance as it relates to the staff, volunteers, or Board members.

Finance Committee*

Jack Hoey and Akhil Sharma, Co-Chairs -The Finance Committee consists of three or more members, plus the Treasurer. It advises and consults with the Treasurer on current finances and concerns itself with the overall fiscal welfare of the Museum, including the establishment of policies to be enacted by the Treasurer. The Finance Committee will coordinate a financial audit of the Gibbes' accounting records annually. The Finance Committee is also responsible for the preparation of an annual budget to be submitted for approval by the Board of Directors.

Collections & Exhibitions Committee*

David Cohen & Sally Smith, Co-Chairs -The Collections Committee seeks, with the Curatorial Department, Chief Curator, and President & CEO, to acquire by gift, purchase, or otherwise, works of art to be held by the Gibbes. The committee recommends accessions to, deaccessions from, and loans to the permanent collection and reviews the exhibition schedule annually. The committee shall also provide general oversight and advocacy for the Gibbes' collections and uphold the standards, policies, and practices of the Collection Management and Exhibition Policies and the Collections Profile.

Human Resources*

Spencer Lynch & Helen Pratt-Thomas, Co-Chairs - The Human Resources Committee is responsible for conducting an annual review of the President & CEO.

Advancement Committee*

Betsy Saal & Denise Mansheim, Co-Chairs - The External Affairs Committee, in consultation with the President & CEO and the Director of Development, advises the Board of Directors on fundraising strategy, develops and sustains beneficial relationships between the Museum and supporters, garners support (primarily financial) for the Gibbes, and motivates the Board toward increased participation in fundraising activities. In consultation with Education and Programs, and the Development staff, it strategizes and implements fundraising events and contributes to programming ideas. The committee works as a clearinghouse for potential event sponsors and develops relationships between the Museum and supporters.

Capital Campaign Committee (Ad Hoc sub-committee of Advancement)

Denise Mansheim, Betsy Saal & Andrea Woodfield, Co-Chairs

The Capital Campaign Committee oversees the multi-year comprehensive plan, which includes the purchase and renovation of 141 Meeting Street, the EB White Building.

DEAI (Inclusivity, Diversity, Equality and Accessibility) Committee*

David Adams & Louise Allen, Co-Chairs

The Committee's mission is to increase Diversity, Equity, Accessibility and Inclusion into the culture of the Gibbes Museum. The Committee will work with the Board, Museum staff, local and regional community groups, and other institutions to better reflect the communities we serve. It will ensure Gibbes members, artists and audiences identify the Museum as a valued institution and experience a sense of belonging, regardless of race, ethnicity, nationality, sexual orientation, gender identity, age, physical/mental ability, income or religion.

AD-HOC COMMITTEES

Audit Committee

Mark Munn, Chair

The Audit Committee represents the Board of Directors in overseeing the annual internal audit and all material aspects of the organization's financial reporting.

Buildings & Grounds Committee

Ben Lenhardt & Mark Maresca, Co-Chairs –Working with the President & CEO, Director of Finance, and Director of Curatorial Affairs, Director of Operations and Operations Manager, the Building & Grounds Committee reviews and prioritize Gibbes Museum and Lenhardt Garden capital maintenance and new construction projects on a regular basis. In addition, the committee will periodically address space vs. functionality for potential future growth.

Education and Programs Committee

Stephanie Pascarella, Tater Beak & Sally Smith, Co-Chairs – This committee focuses on implementing impactful programs from Kindergarten through lifelong learning that reflect themes and goals outlined in the Strategic Plan. The committee engages all audiences with intention and build capacity for the Education and Programs Department. This committee strives to maximize public exposure to art and artists through a creative and fun variety of programs for all ages, including lectures, tours, performances, and in-school programs. This committee will work closely with the Director of Education and Programs and the Co-Director of Education and Programs and the Associate Curator Contemporary Initiatives & Visiting Artists.

Distinguished Lecture Committee

Wendy Dopp & Catherine Smith, Co-Chairs - The Distinguished Lecture Committee works with the Gibbes President & CEO and Director of Education and Programs to implement the annual lecture series featuring world-renowned architects, artists, art collectors, museum leaders, philanthropists, and art historians to stimulate public discussion about creativity and the visual arts. The committee strategizes speakers, event logistics, marketing efforts, and works to confirm sponsorship dollars for the event.

Strategic Planning Committee

David Cohen, Chair-The Strategic Planning Committee oversees the development, preparation and execution of the Strategic Plan. The committee, in consultation with the President & CEO and Director of Development, reviews the plan annually and advises the Board of Directors on changes to long-range objectives and goals.

Society 1858 Board Liaison

Abby Rosenthal - The Gibbes Museum Board member liaison for Society 1858 serves as a sounding board and mentor for matters related to the day-to-day operation of the Gibbes auxiliary group. The goal of this position is to provide guidance and support in the areas of governance, programming, education, fundraising and membership recruitment.

Search Committee

Deborah Kennedy Kennard & Jack Hoey, Co-Chairs

This committee is responsible for researching, interviewing and selecting the Gibbes Museum President & CEO.